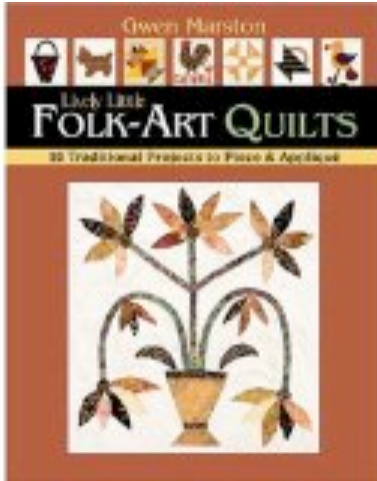


APRIL 2012: GWEN MARSTON



Gwen Marston is a professional quiltmaker, teacher and author. Since 1981 she has had 19 solo exhibits and participated in many group shows. She maintains a busy teaching and lecture schedule both nationally and internationally. For the past 24 years she has conducted quilt retreats on Beaver Island, Michigan, her year round home. She was a regular columnist for *Ladies Circle Patchwork Quilts* for 12 consecutive years and has written 21 books.

April 10: 19th Century Folk Art Appliqué

This class is based on 19th Century Folk Art Appliqué Quilts and is illustrated with my own quilts. Students will discover how easy and how much fun it is to create their own original lively quilts. Attitude and approach will be covered along with Gwen's easy techniques for designing and making these playful quilts. This class is good for beginners and advanced quilters alike and students should be well into the project by day's end.

Supply List:

3 or 4 sewing machines for quilters to share

If possible, something to pin quilts and paper onto so the class can see my examples.

Bring a small (travel-type) iron if you have it.

Paper and fabric scissors

Pins, needles, matching thread

12 sheets copy paper

Pencil, eraser, ruler

Fabric: 1 yard muslin for ground 10 or 12 - ¼ yard pieces of solid fabric and/or small scale prints

Common colors for 19th century appliqué quilts were red, green, strong yellow, pink, brown and blue.