

# MAY 2012: Mary Ellen Kranz



As a quiltmaker, teacher and author, Mary Ellen Kranz shares her knowledge of how to combine quilting, digital photography, and computer software with quiltmakers across the country and internationally. Her quilts appear in shows and galleries and reflect a broad range of quiltmaking skills and techniques.

## May 14: LECTURE: *The Top Ten Ways Quiltmakers Can Use Computers*

If you can write an e-mail or print a letter on your computer, you are ready to move on to using the computer as a tool in your quiltmaking process. What are the advantages of the various software packages aimed at quilters and fiber artists? What roles do printers, scanners and digital cameras play in designing and making unique quilted pieces? What special quilt-related supplies do 'virtual quiltmakers' need? Learn the top ten ways quiltmakers use today's technologies in designing and planning superlative quilts!

## May 15: Photo Inspired Landscape Quilts Workshop

Print a landscape photo onto fabric. Use the latest products to make your fabric images soft, washable, and lightfast. Learn how to extend your quilt outward from your landscape photo using an easy, new technique. Blend your fabrics with your photo in such a way that viewers will wonder just where your photo ends and the fabric begins *Students do not need to bring any computer equipment for this class!*

If you wish, we can use one of your own landscape photos. Please send the photo to me ahead of time, at least a week before class. You can email it to me at [maryellen@quiltingimages.com](mailto:maryellen@quiltingimages.com) putting 'Landscape Class' on the subject line. You cannot really match up fabrics with a photo on paper or a computer screen. You have to wait until the photo is printed on fabric - something we'll do in class. So bring your best guesses according to the supply list below; you may be able to barter in class for just the perfect thing! To see samples of photos used in the class click [here](#) or stop by the GSQ Programs desk.

### Supply List (\* supplied in kit, \$10)

- \*High thread count cotton fabric for printing
- \*Bubble Jet Set
- \*Fabric backing sheets
- (2) 18" x 30" pieces of freezer paper **Note:** If you have trouble finding 18-inch wide freezer paper please see the GSQ Programs desk.
- Scotch tape
- Number 2 pencil and good eraser
- Medium point black marking pen
- Paper scissors
- Ruler, rotary cutter, mat (travel size)
- A personal iron and ironing surface
- You will be blending your fabric with your choice of one of several landscape photographs supplied by the teacher.

- \*Printer inks
- \*Digital images for students to choose from
- \*Informative handouts

**Fabric:** Approximately ¼ yard pieces of fabric that you can envision working in a landscape piece - e.g., bring lots of blues (sky or water) - hand dyes, semi-solids, batiks seem to work best, lots of greens (grass, leaves, bushes), grays and whites (rocks or snow), tans and browns (sand, tree bark ) some purples (because we like them!) and a little red. So-called "landscape" fabrics not needed. You'll need relatively small pieces of fabric and students often share/trade with each other to get the best blend.