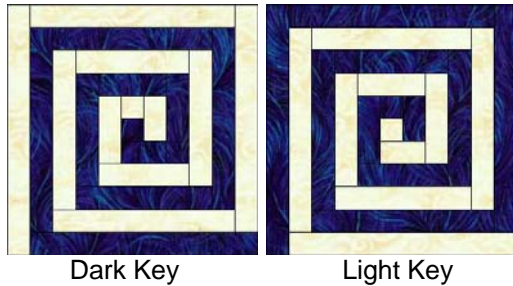


# NOVEMBER 2007 BLOCK OF THE MONTH

## *Greek Key Log Cabin*

Turn in at December meeting



Dark Key

Light Key

**Techniques:** Those dreaded 16<sup>th</sup> of an inch measurements and a new color placement for a traditional log cabin

**Block size:** 10-1/2 inch unfinished, 1/4 inch seam

**Colors:**

- Lights: creams or whites, including white-on-white, cream-on-cream, etc.
- Darks: "Wintry Sky" colors – whatever that means to you (day or night: blues, grays, starry skies?). All one fabric, or fabrics in the same colorway AND value

**Cutting:** These instructions cover making the block by traditional piecing methods. Refer to the September log cabin block for strip-piecing instructions (available on GSQ's website at <http://www.gardenstatequilters.com/images/BOM-09-07.pdf>)

- **ALL pieces (logs or strips) are 1-7/16 inches wide. Start by cutting all strips 1-7/16 inches wide**
- COLOR 1 – the color of the center square (either light or dark, which determines whether you are making a light or dark key)
  1. 1 square 1-7/16 by 1-7/16 inches
  2. 1 rectangle 8-11/16 long
  3. 1 rectangle 9-9/16 long
  4. 1 rectangle 2-5/16 long
  5. 1 rectangle 3-1/4 inch long
  6. 1 rectangle 4-1/8 inch long
  7. 1 rectangle 5-1/16 inch long
  8. 1 rectangle 5-15/16 inch long
  9. 1 rectangle 6-7/8 inch long
  10. 1 rectangle 7-3/4 inch long
- COLOR 2:
  1. 1 square 1-7/16 by 1-7/16 inches
  2. 1 rectangle 8-11/16 long
  3. 1 rectangle 9-9/16 long
  4. 1 rectangle 2-5/16 long
  5. 1 rectangle 3-1/4 inch long
  6. 1 rectangle 4-1/8 inch long
  7. 1 rectangle 5-1/16 inch long
  8. 1 rectangle 5-15/16 inch long
  9. 1 rectangle 6-7/8 inch long
  10. 1 rectangle 7-3/4 inch long
  11. 1 rectangle 10-1/2 inches long

*BY NOW, you may have figured out: making this block using the STRIP PIECING METHOD will save you a LOT of finicky cutting !!!*

### **Construction – Traditional Method**

1. Pre-stacking pieces (or strips) will help you construct this block.
2. The easiest way to remember how to construct this block is: Put light and dark precut pieces together by SIZE. You will be adding both pieces of the same size one after another. See the sequence in step 7.
3. Begin by sewing the two squares together with a ¼ inch seam to make patch 1. Press away from the center (color 1).
4. Put patch 1 right side up with color 1 AT THE BOTTOM. Lay the smallest COLOR 2 rectangle right sides together and seam down the right side. Press away from the center.
5. Turn the whole patch so that the piece you just added is AT THE TOP. Lay the smallest COLOR 1 rectangle right sides together along the right edge and seam down the right side. Press away from the center.
6. Following the PICTURE and the sequence in step 7, keep adding your pieces, always turning the block one quarter turn so that the most recently added piece is at the TOP.
7. The sequence to add the colors, starting with the center square is as follows, from shortest pieces to longest (1 = Color 1, 2 = Color 2):
  - a. 1, 2, 2, 1,
  - b. 2, 1, 1, 2,
  - c. 1, 2, 2, 1,
  - d. 2, 1, 1, 2,
  - e. 1, 2, 2, 1,
  - f. 2

If you are making the DARK KEY BLOCK, the sequence is

- a. Dark, light, light, dark (1, 2, 2, 1)
- b. Light, dark, dark, light (2, 1, 1, 2)
- c. Dark, light, light, dark (1, 2, 2, 1)
- d. Light, dark, dark, light (2, 1, 1, 2)
- e. Dark, light, light, dark (1, 2, 2, 1)
- f. Light (2)

If you are making the LIGHT KEY BLOCK, the sequence is

- g. Light, dark, dark, light (1, 2, 2, 1)
- h. Dark, light, light, dark (2, 1, 1, 2)
- i. Light, dark, dark, light (1, 2, 2, 1)
- j. Dark, light, light, dark (2, 1, 1, 2)
- k. Light, dark, dark, light (1, 2, 2, 1)
- l. Dark (2)