



MAY 2007 BLOCK OF THE MONTH

Framed Kimono Block

Turn in at June meeting

Techniques: *Appliqué and Asian fabrics*

Block size: 8-1/2 x 10-1/2 unfinished; use 1/4 inch seam

Colors:

- *Background:* Cream, or cream on cream
- *Kimono and "frame":* Asian fabrics. Kimono and frame can be the same Asian fabric or different, coordinating fabrics

Cutting:

- *Background:* Cut one (1) rectangle, 5-1/2 inches x 7-1/2 inches
- *Kimono:* Use the template to cut a kimono. To needle-turn appliqué, add 1/8 to 1/4 inch seam allowance. For raw-edge appliqué, cut as drawn
- *Frame:* Cut two (2) strips 2 x 7-1/2 inches long. Cut two (2) strips 2 x 8-1/2 inches

Construction (using fusible web and raw-edge appliqué):

- Trace kimono onto one side of a piece of 2-sided fusible web (like Steam-a-Seam 2). Remove paper from other side of fusible web, making sure that the "web" is still adhering to the side with the traced kimono. Lay web-side down on BACK side of kimono fabric. Once you have the placement the way you like it, press the web to fuse it. (Recommended: Use an appliqué pressing sheet, or a piece of paper, to protect your iron and ironing board!)
- Cut out the kimono on the lines
- Remove the paper from the back of the kimono appliqué and place the kimono on the background rectangle, fusible side down. Center the appliqué, top to bottom and side to side. When satisfied with placement, press to adhere the kimono to the background
- With a 1/4-inch seam, sew one 2 x 7-1/2 frame strip to each side of the rectangle. Press out toward the frame strips
- Sew a 2 x 8-1/2 frame strip to the top, press up toward the top strip. Sew a 2 x 8-1/2 frame strip to the bottom, press down toward the bottom strip
- Appliqué the kimono by hand or machine. Try a blanket stitch around the edge or a zigzag or other decorative stitch. Or straight stitch about 1/8th inch around the inside of the kimono appliqué (traditional raw-edge appliqué method).

