

NJ Invitational Quilt 2011

Artist: [Jan Aji](#)

The artist's statement about her block: I made the block – ARMY STAR – to honor and remember Army personnel who have passed through Fort Dix, NJ.

About the artist: I prefer traditional blocks – pieced or appliquéd. Quilting helps me de-stress especially when shared with friends.

Artist: [Lydia Andersen](#)

The artist's statement about her block: As a resident of West Orange, home of the Thomas Edison National Historic Park, I wanted my block to honor both Mr. Edison and present day scientists who have enabled us to “see in the dark.”

About the artist: I learned to sew as a child making doll clothes and took my first quilting class in 1989 with Betty Wilder at the South Orange Adult School. From then on there is less fashion fabric and more (some say too much more) quilting fabric in my stash. However, scraps from dresses sewn for my daughters sometimes find their way into my quilts.

Artist: [Marilyn Barnes](#)

The artist's statement about her block: The Ohio Star block in blue and white is the emblem of the Evening Star Quilt Guild. The fabric with the States, their state birds and flowers on it gave me the idea to adapt the Ohio Star pattern for the state of New Jersey.

About the artist: I began sewing with my Great Aunt and then joined the 4-H Homemaking program at age nine. I've always enjoyed needlework. I was a 4-H Sewing Club leader for 20 years, where I learned from the girls while teaching. Eight years ago, I joined the Evening Star Quilt Guild and am still learning new skills. I' also a 20-year member of The Warren County Needle Arts Guild.

Artist: [Marian Bell](#)

The artist's statement about her block: This block signifies the Garden State: Jersey Tomatoes and Corn and to support your local farmers.

About the artist: I enjoy hand appliquéd and hand piecing, but do machine piecing as well.

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Artist: [Claudia Burns](#)

The artist's statement about her block: New Jersey State Insect: Honey Bee

About the artist: I am fairly new to appliqué and have fallen in love with it. I drink honey in my tea every morning so I chose the honey bee to appliqué.

Artist: [Gina Callan Fawcett](#)

The artist's statement about her block: Gina created a block featuring Rock and Roll artists from New Jersey.

Artist: [Barbara Campbell](#)

The artist's statement about her block: Liberty and prosperity is the NJ motto, taken from the state seal. 1776 is the year of statehood. The colors used in the block symbolize patriotism of NJ citizens.

About the artist: Barbara is a quilt and pattern designer living with her husband and a few feline quality control officers.

Artist: [Victoria C. Craig](#)

The artist's statement about her block: A vintage block meant to symbolize historic Black New Jerseyan Paul Robeson and New Jersey's participation in the Underground Railroad. The African masks on the border represent Mr. Robeson's stage and screen career.

About the artist: I am a 'new' quilter of five years. I love all types of quilting, traditional, modern, and artsy. "Blessed are the families of the quilters for they shall inherit the quilts."

Artist: [Kris Dale](#)

The artist's statement about her block: When I think of New Jersey, I always think of the shore – so I had to do a beach scene.

About the artist: I made my first quilt as an eighth grader. Ten years or so later, I took a few classes and haven't stopped quilting since.

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Artist: [Lorraine Dobbins](#)

The artist's statement about her block: The block is a barn with trees.

Artist: [Yolanda Fundora](#)

The artist's statement about her block: New Jersey is the Garden State. Therefore, a map of New Jersey should be filled with flowers. I used my floral carpet fabric from my Garden Party fabric line.

About the artist: I am a textile designer and quilt designer. My web sites are www.urban-amish.com and www.urbanamish-yolandafundora.blogspot.com

Artist: [Rita Gerhold](#)

The artist's statement about her block: Irises in Bloom: Paper Pieced Irises.

Irises are a sign of spring, my favorite season in NJ. Each spring, my husband and I visit the Presby Iris Gardens in Montclair to take in the magnificent beauty, the variety of colors, and sizes are enormous.

About the artist: I have been quilting for over 25 years. My Grandmother was a quilter, and the baby quilt she made my daughter, who is now 35, has always been one of her most cherished possessions. I started quilting as a way to carry on the tradition of making baby quilts for family members; my love of quilting has now grown to an obsession. To date, I have made over 80 baby quilts, 25 bed size quilts, 6 lap quilts, and 18 wall hanging quilts, as well as 23 quilted bags. These quilts include traditional, paper piecing, and appliquéd quilts. I currently conduct quilting class for several family members and friends to 'spread the quilting bug.'

Artist: [Jennie Greenhalgh](#)

The artist's statement about her block: "WHAT EXIT?" was my idea when I was riding home on the NJ Turnpike. I saw many exit signs, when the old joke about the 'what exit' off the Turnpike do you live came to me! It was the same night I was handed this project at my guild.

About the artist: I've been a member of the G.S.Q.G. for 7 years, been quilting for 10 years, and I had my quilts displayed in many different venues, including the NJ Quilt Fest in 2010.

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Artist: [Trudy Griffin Frey](#)

The artist's statement about her block: In 2009, the NJ Barn Quilt Project was organized by volunteers at the NJ Ag Museum. The Ohio Star Block was chosen for our barn because our daughter in law is from Ohio. We hope barn quilts multiply all across NJ.

About the artist: Trudy has been quilting for many years. She lives in Warren County on Frey's Hill Farm near Carpentersville. Yes, the barn on the block is like the barn on the farm.

Artist: [Rosetta Hopley](#)

The artist's statement about her block: I like the four seasons, the changes marking the passage of a year. Each season offers new stimulation in the form of colors, temperatures, and sounds. I hope to have achieved small blocks each of which illustrate a season.

About the artist: I grew up on a farm in the Midwest with four distinct seasons. I learned to sew clothes at a very young age, but quilting is my favorite, because it relaxes me so much and I have pleasant memories of tying quilts, side by side, with my grandmother.

Artist: [Dianne Johnson](#)

The artist's statement about her block: The fabric reminded me of Atlantic City. "Album Patch" quilt block

About the artist: I've been quilting on and off for 30 years. My favorite fabrics are the 30's reproductions used in traditional quilting patterns.

Artist: [Leslie Morgan](#)

The artist's statement about her block: It's spring and the birds have been carrying on a symphony so I chose a block using Flying Geese. We are in the Garden State so I wanted flowers – and I made myself stay within my stash. Turns out the floral needed to use a small motif for my eyes.

About the artist: Have tip-toed in quilting for a long time. Now I'm making and taking the time to be more committed to it.

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Artist: [Audrey Planer](#)

The artist's statement about her block: Audrey made the block with the red barn and silo.

About the artist: She actively promotes the implementation of barn quilts in Warren and Sussex counties. In addition, she encouraged others to provide a block for this quilt.

Artist: [Lori Prosser](#)

The artist's statement about her block: When the theme of this project was announced, I think the first thing that popped into my mind was driving in New Jersey – traffic circles and having to turn right before I can turn left.

About the artist: I'm a transplant from the Midwest, living in New Jersey for over 20 years. My husband and I have two teenage children. I've been making quilts since the late 1980s.

Artist: [Lori Roth](#)

The artist's statement about her block: Lori made the block depicting George Washington.

About the artist: Lori is a New Jersey transplant, having grown up in Annapolis, MD.

Artist: [Carolyn J. Schloupt](#)

The artist's statement about her block: This block is named 'New Jersey'. I found it in a book of quilt blocks that I purchased many years ago. New Jersey colors are blue and buff.

About the artist: I have been quilting since 1991.

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Artist: [Lynn Shereshewsky](#)

The artist's statement about her block: "Petals of New Jersey" is the technique of flower pounding and metallic quilting. Real flowers are pounded into PTD fabric leaving pigment of the petals. This block is dry cleanable.

About the artist: I have quilted in a variety of techniques for many years. I always search for something new in the 'fiber arts'.

Artist: [Wendy Sheridan](#)

The artist's statement about her block: This block is of 'Nipper', the RCA mascot and logo for many years. RCA was a major employer in NJ for many, many years, and the Camden plant had 14-foot stained glass windows with this logo until very recently. My first job out college was with RCA in Moorestown, NJ, and I still have one surviving ceramic Nipper in my collection.

About the artist: Wendy Sheridan has been working with fabric most of her life, and has been working on fiber art and quilts for the past 15 years. Her work can be found on beds, walls, and tables all over the world, and can be seen on her website, wendysheridan.net.

Artist: [Mary Stewart](#)

The artist's statement about her block: This block was embroidered using a "free" design from the internet. New Jersey has 11 majestic lighthouses which have guided mariners sailing the Atlantic Ocean and inter-coastal waterways for over a century.

About the artist: I have been quilting for about 15 years. I love piecing, hand quilting, and appliqué. To me quilting is a meditation exercise. About 10 years ago, I got my first embroidery machine. I sometimes incorporate embroideries into my quilts. I take a work in progress with me wherever I go...it's my comfort food without calories!

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Artist: [Mary Stewart](#)

The artist's statement about her block: New Jersey's state flower is the common meadow violet. The history of the violet's status is quite tumultuous. It was designated by a resolution of the Legislature in 1913, but this resolution ended in 1914. Attempts were made to have it reinstated as the state flower in 1963, but this wasn't successful. Finally in 1971, at the urging of New Jersey's garden clubs, legislation specifically designating the Common Meadow Violet (*Viola sororia*) as the state flower was enacted. The violet is a very delicate flower that can be found in the wild.

About the artist: I have been quilting for about 15 years. I enjoy appliqué, as I don't have to cut straight, or piece accurately. Needle-turn is my favorite method of appliqué, although I am learning about fusible and machine appliqué.

Artist: [Mary Ann Walldorf](#)

The artist's statement about her block: George Washington's Headquarters

Artist: [Beth Wilson](#)

The artist's statement about her block: The history of New Jersey would not be complete without including the birth of the telecommunications industry. Theodore Vail, first president of AT & T, the company he started with Alexander Graham Bell, lived in Morristown. Its Research & Development, done at Bell Labs, was known worldwide.

About the artist: Beth Wilson lives in Morristown, NJ, with her husband Joe and her especially cute dog Katie. She retired from Bell Labs, and now she teaches piano, gardens, and, of course, quilts.

Quilt construction by:
Becky Dieckmann
Rosetta Hople
Lori Prosser
Mary Ann Waldorf